

## **5. Programme Outcomes:**

Upon completion of the 4-year Undergraduate Honours Programme in Sanskrit, students will emerge equipped with a comprehensive understanding of the diverse branches of Sanskrit literature, poised to attain expertise in this illustrious field. Through diligent study and scholarly engagement, they will acquire proficiency in crafting Sanskrit prose, short stories, drama, and poetry, mastering intricate Sanskrit meters with finesse.

Moreover, students will develop a robust skill set encompassing research methodology, dynamic presentation techniques, and adeptness in scholarly writing. Empowered with the ability to conduct insightful article and book reviews, as well as engage in nuanced power-point presentations, graduates will be primed to embark on diverse avenues of research within the realm of Sanskrit studies. This program not only fosters a deep appreciation for the literary heritage of Sanskrit but also cultivates a generation of scholars poised to contribute meaningfully to the advancement of this venerable tradition.

The outcomes of the Undergraduate Programme in Sanskrit are:

1. Students will be able to explore Sanskrit literature and the concept of Indian cultural heritage.
2. Students will be able to illustrate and compare Vedic and philosophical ideas in the present context
3. Students will be able to analyze the relevance of Sanskrit in contemporary society.

4. Students will be able to critically appreciate various works of Sanskrit literature.
5. Students will be able to promote and integrate the Indian Knowledge System.
6. Students will be able to cultivate a strong moral sense.
7. Students will be able to enhance their writing and communication skills in Sanskrit.

#### **6. Course Outcomes:**

1. By acquiring general knowledge of Sanskrit grammar, students will become familiar with its scientificity.
2. Students will develop specific knowledge of vowels, consonants, and visarga sandhi, as well as the skill of their application.
3. Students will acquire a profound understanding of the literary richness of Classical Sanskrit literature, particularly its distinct styles and features.
4. Upon completion of the course, students will acquire knowledge of various theories on the origin and development of Sanskrit drama as proposed by both Indian and Western scholars. They will also gain insights into the basic characteristics, main sources, and unique features of Sanskrit drama.
5. Upon completion of the course, students will acquire a clear concept regarding the structural pattern and formation process of Sanskrit words, enabling them to analyze and understand the intricacies of Sanskrit vocabulary.
6. Upon completion of the course, students will develop knowledge related to various aspects of social institutions and ancient Indian Polity, understanding the foundational principles and structures that governed ancient Indian society.
7. Students will understand the usage of Six Cases and Seven Endings in Paninian Grammar.
8. Students will recognize the importance of Samāsa in Sanskrit Grammar and its process of word formation.
9. Students will apply critical thinking skills to evaluate philosophical arguments and concepts within the context of Indian Philosophy.
10. Students will be able to appreciate and enjoy the expressions of poetry.
11. Students will acquire knowledge about the usage of mantras in sacrifices, the process of making Padapātha of Vedic mantras, and the role of Padapātha in protecting the purity of Vedic mantras. Additionally, they will learn the rules of accents in Padapātha and the types and rules of Vedic Aorist, Subjunctive, Infinitives, and Prefixes.