

**PROGRAM & COURSE OUTCOMES:** The Under-Graduate courses in English taught in this department expose the students to a wide range of literature—British, American, Indian-English and Classical. It helps students explore how writers use the creative resources of language in their fiction, poetry, non-fiction prose, and drama for them to comprehend the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, and gain a deeper insight into life. Both the CBCS and the newly introduced NCCF curriculum promote a thematic framework where classical Indian literature share space with popular contemporary literary cross currents. This Programme helps the students build skills of analytical and interpretive argument, and helps them become careful and critical readers. Again, students’ engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, makes them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society. The thrust is given upon the following areas:

1. Reading
2. Literature, Nation and Tradition
3. Awareness about Culture and History
4. Gaining of Critical Insight
5. Issue of Sexuality and Gender
6. Connection with allied arts
7. Writing skills and Process
8. Means of effective communication

**Course Outcome:** This course in English seeks to foster the intellectual development of its students by encouraging the study of literature and writing. The various programmes under this course strive to make its Honours and Programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian Writing in English. The issues of culture, history, gender, race, ethnicity, politics are addressed that help the students develop a critical mind-set of their own. The course wishes that each student who graduates with English will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals of human history and its bearing on literature, and understand the ability of great literature to arouse and challenge people to fight for their rights for human identity and values